



Minutes

Meeting	Date	Time	Location
WH Advisory Group	29 July 2021	5.00pm - 6.30pm	Join via MS Teams Link

Attendees	<p>Advisory Group Chair John Savage, Executive Chairman - Bristol Chamber of Commerce & Initiative</p> <p>Advisory Group Members Chris Bond, Hope Community Church David Mellor, Architect David Turner, Ashton Gate Gareth Blacker, Homes England John Wayman, Youth Mayor Matthew Tanner, SS Great Britain Simon Dicken, Bedminster BID</p> <p>BCC Representatives Abigail Stratford, Head of Regeneration Adam Crowther, Head of Strategic City Transport Alice Firebrace, Regeneration Project Officer Clem Teagle, Communications Officer Emily Price, Regeneration Manager Martin James, Youth and Community Worker Stephen Peacock, Executive Director, Growth and Regeneration</p> <p>Invited Non Members - Presenting/Updating only Annelie Kops, Turner Works Rosanna Covacich, The Place Bureau Rosanna Vitiello, The Place Bureau</p> <p>Apologies / Declined: Alex Hearn, North Somerset Council Alice Towle, Youth Mayor Dennis Gornall, Cumberland Basin Stakeholder Group Ian Wilkinson, Underfall Yard James Durie, Business West Marti Burgess, City Centre Revitalisation Group Carl Turner, Turner Works Simon Cowley, Bristol City Council</p>
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Item	
1.	<p>Welcome and Apologies – John Savage The Chair welcomed attendees to the meeting. Rosanna Covacich from The Place Bureau introduced the attending Consultants: Annelie Kops from Turner Works and Rosanna Covacich from The Place Bureau.</p>
2.	<p>Previous Minutes – John Savage The minutes of the previous meeting on 1 July 2021 were reviewed and agreed.</p>
3.	<p>Western Harbour Place-shaping Vision – Harbour Hopes</p> <p>Presentation: Rosanna Covacich took the Advisory Group through the consultant team’s approach to engaging residents and resident groups to derive the vision.</p> <p><i>A member of the AG asked the consultants how the vision would consider the constraints on the site. They also noted the well-established culture and history of the area and questioned if this existing culture would be captured appropriately through the groups referenced.</i></p> <p>Rosanna Covacich replied that there was a clear political steer to not treat the area as a blank canvas and the engagement would take place in the context of the change that is proposed. The vision is an opportunity to think about the sort of place Western Harbour will become in the future outside of the housing and road infrastructure.</p> <p>Rosanna Vitiello noted the proposal was to focus on the past and present of the area and set constraints on what can be done in the future whilst providing an accessible framework for the public to understand what is quite a complex site. The intension to work in 4 locations around the city would serve as an open invitation to citizens of Bristol to give their own perspectives, reflecting the diversity of uses of the area.</p> <p>Annelie Kops noted that the strategy was designed to capture what makes the area unique and ensure that this is retained in the vision that informs the master plan.</p> <p><i>The chair suggested that the Place Bureau create a list of those who will be contacted in the engagement process, so that if a group or individual felt that they were being left out they could ask to be included.</i></p> <p><i>A member of the AG said that it was good to engage with youth creatives. However they noted that some young people find it helpful to have something tangible to hook onto in a project. They warned that sometimes the traditional language of engagement can be hostile to young people. They warned that given the high levels of life uncertainty experienced by the young currently (the climate emergency, Covid etc) it could be challenging for some to visualise the place in 10 years time.</i></p> <p>Annelie Kops agreed that this was a good point. She noted that there were also plans for meanwhile uses in the place which will come out of the engagement process. This will allow people to imagine the space more tangibly, test ideas for the future, and is a way to bring the area to life before any development starts.</p>

<p>Action 1</p>	<p><i>A member of the AG was supportive of producing a vision that people could relate to and be excited by which would then inform the masterplan. They thought that the process was however happening in a relatively short space of time, especially as it was starting in the holiday season. They noted that in the past there has been an expectation by BCC that the area will support a large number of residential units and thought that these numbers had been quite unrealistic. They wondered whether there was still a brief for this quantity of housing, although they expected that the consultants would not get involved in discussions on this point.</i></p> <p><i>A member of the AG spoke of the legacy that this project would leave, and the importance of acknowledging how this will affect future generations.</i></p> <p><i>A member of the AG questioned how the consultants would approach local and regional media and how much thought had been given to this.</i></p> <p>Rosanna Covachich replied that this will be considered as the project develops in consultation with the council team.</p> <p><i>A member of the AG suggested that it may be helpful for technical partners, such as the Environment Agency, to be engaged early on. They noted that there were many creative individuals within these bodies who may prove helpful. This could help mitigate barriers that may materialise in the future by picking up on any issues/problems in advance.</i></p> <p>Stephen Peacock told the group that this approach was supported by the BCC administration. He reiterated that the vision would build on the rich history of the area. He also spoke of the need for accommodation in the area, saying that improving city living was a necessity and hoped that this would open people’s minds to what the area could become. He also pointed to the progress that the Environment Agency had made on proposed flood defences and that it was necessary for them to be on board as well.</p> <p>Martin James suggested making contact with a past member of the Youth Council who subsequently moved into film making.</p> <p>Rosanna Covachich to contact the Youth Council member through Martin James and to introduce the member of the Place Bureau who is co-ordinating the cohort of creatives.</p>
<p>4.</p> <p>Action 2</p>	<p>SS Great Britain update</p> <p>Matthew Tanner updated the AG on the development of the Albion Dockyard. To this end he shared the video: Brunel’s Dockyard. He noted how this would impact placemaking in the harbour and that the two visions should be integrated. He especially highlighted the importance of shipbuilding to the project. SSGB is poised to take the project to WECA for support, while he informed the group that the Lottery funding had been postponed. David Olusoga has agreed to be the patron of the project.</p> <p>Emily Price to share the video this with consultants.</p> <p>The chair wished Matthew Tanner and the project well and asked that the Group be kept informed of the project as it develops.</p>

5.	AOB There was no AOB
6. Action 3	Date of next meeting: Thursday 30 September 21 The Chair noted that the BCC team were considering asking a core WHAG team to provide more regular support given that the next meeting is not for another two months. Emily Price to confirm additional dates